

Übersicht – Video Objektive: Fujinon

Bitte beachten: * diese Objektive sind "cine style" Versionen mit mod 0.8 /

Gelb unterlegte Objektive erfordern entweder Fujinon Original- oder Chrosziel Objektivstütze 401-25

Fujinon 1/3" HD	Außen-Ø	Fujinon 1/2" HD	Außen-Ø	Fujinon 2/3" HD	Außen-Ø	Fujinon 2/3" HD	Außen-Ø
TH13x3.5	85 mm	XS13x3.3	95 mm	HAe3x5 B-10*	128 mm	HA36x10.5	130 mm
TH16x5.5	85 mm	HS16x4.6	85 mm	HA5x6 B-10*	128 mm	HA42x9.7	130 mm
TH17x5	85 mm	XS17x5.5	85 mm	HA10x5	85 mm	HA42x13.5	130 mm
HTS18x4.2	85 mm	HS18x5.5	85 mm	HA10x5 B-10*	85 mm	HAe 5mm-Prime	Old 120 / 95 mm
XT17x4.5B	85 mm	XS8X4	100 mm	HA10x5.2	95 mm	HAe 8mm-Prime	95 mm
				HAe10x10 B-10*	128 mm	HAe12mm-Prime	95 mm
				HAe12x9.5 B-10*	156 mm	HAe16mm-Prime	95 mm
				ZA12x4.5	95 mm	HAe20mm-Prime	95 mm
				HA13x4.5	95 mm	HAe34mm-Prime	95 mm
				HA13x4.5 B-10*	95 mm	HAe40mm-Prime	95 mm
				HAc15x7.3 B-10*	110 mm	HAe40mm-PrimeB-M10*	95 mm
				HA15x8	100 mm	HAe54mm-Prime	95 mm
				HA14x8	96 mm	HAe54mm-PrimeB-M10*	95 mm
				HA16x6.3	95 mm	ZA12x4.5	95mm
				XA17x7.6	85 mm	ZA17x7.6	85mm
				HA17x7.8	85 mm	ZA22x7.6	100 mm
				HA18x7.6	85 mm		
				HAc18x7.6 B-10*	85 mm		
				HA20x7.5	110 mm		
				HA20x7.8	110 mm		
				HA21x7.8	85 mm		
				HA22x7.3	110 mm		
				ZA22x7.6	100 mm		
				HA22x7.8	100 mm		
				HA23x7.6	100 mm		
				HA25x11.5	110 mm		
				HA25x16.5	110 mm		

Informationen zu SD Objektiven erhalten als Download von unserer Website: „Objektivdurchmesser.pdf“

Übersicht – Video Objektive: Canon, Angenieux, Cooke, Zeiss

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Canon 1/3" HD		Canon 1/2" HD		Canon 2/3" HD		Canon 2/3" HD	
	Außen-Ø		Außen-Ø		Außen-Ø		Außen-Ø
KH10ex3.6	95 mm	KT20x5	85 mm	HJ8x5.5	95 mm	HJ18ex28	121mm
KH13x4.5	86 mm	KT14x4.4KRSJ	81 mm	HJ9x5.5	86 mm	HJ20x8	98 mm
KH16ex5.7	85 mm	Innen:	M72	HJ9x5.5 KLL-SC*	86 mm	KJ20x8.5	85 mm
KH20x6.4	85 mm			KJ10ex4.5	95 mm	HJ21x7.5	117 mm
KH21ex5.7	98 mm			HJ11x4.7	95 mm	HJ21x7.5 KLL-SC*	130 mm
				HJ11x4.7 KLL-SC*	95 mm	KJ21ex7.6	98 mm
				KJ13x6	86 mm	HJ21x7.8	98 mm
				HJ15x8	98 mm	HJ22ex7.6	98 mm
				KJ16ex7.7	85 mm	HJ40x10	132 mm
				HJ16x8	85 mm	HJ40x14	132 mm
				HJ17x7.6	85 mm	FJ5mm Prime	120 mm
				HJ17ex7.7	98 mm	FJ9, 14, 24, 35, 55mm Prime	80 mm
				HJ18x7.8	105 mm	FJs5, 9, 14mm Prime	95 mm
				HJ18x7.8 KLL-SC *	105 mm	FJs24, 35, 55mm Prime	95 mm
				Angenieux 2/3" HD	Außen-Ø	Zeiss 2/3" HD	Außen-Ø
				10x5.3	92 mm	5-70 mm Primes	95 mm
				10x5.3 *	92 mm	3.9mm Prime	95 mm
				11.5x5.3*	100 mm	6-24 mm Zoom*	95 mm
				12x9.7	162 mm	17-112mm Zoom *	95 mm
				12x9.7 *	162 mm	135mm Prime	117 mm
				19x7.3	87 mm		
				19x7.3 *	87 mm		
				26x7.8	103 mm		
				26x7.8 *	103 mm		
				40x11	132 mm		
				40x15	132 mm		
				40x11	132 mm		
				40x15	132 mm		
						Cooke 2/3" HD	Außen-Ø
						8-46mm Zoom*	150 mm

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Übersicht – Video Objektive: DV / HDV Camcorder 1/3"

Canon	Filterge- winde Ø	Außen-Ø
Canon XL-1	72 mm	
Canon XL-2	72 mm	
Canon XM-1	58 mm	
Canon XM-2	58 mm	
Canon GL-1	58 mm	
Canon GL-2	58 mm	
Canon XH-A1	72 mm	81 mm
Canon XH-G1	72 mm	81 mm
Canon XL-H1	72 mm	81 mm
Canon WD-H72		109 mm
Sony	Filterge- winde Ø	Außen-Ø
Sony HVR-A1	37 mm	
Sony PD-100	52 mm	
Sony PD-150	58 mm	
Sony PD-170	58 mm	
Sony PD-X10	37 mm	
Sony 10P	37 mm	
Sony TRV-900	52 mm	
Sony TRV-950	37 mm	
Sony VX-1000	52 mm	
Sony VX-9000	52 mm	
Sony VX-2000	58 mm	
Sony DSR-200	52 mm	
Sony DSR-250	58 mm	
Sony DSR-390 Canon YJ19x6.7		85 mm
Sony HVR-Z1U	72 mm	81 mm
Sony HDR-FX1	72 mm	81 mm
Sony VCL-HG 0737	37 mm	
Sony VCL-HG 0758 (use ring 411-27 Ø 104:94mm)		93 mm
Sony VCL-HG 0872		96 mm
Sony VCL-412WH (HVR-Z7E)	72mm	85mm
Sony VCL-412WS (HVR-S270E)	72mm	85mm
Sony VCL-308BWH (HVR-Z7E)	82mm	
Sony VCL-308BWS (HVR-S270E)	82mm	

Panasonic	Filterge- winde Ø	Außen-Ø
Panasonic DVX-100 (Obj. Leica 4.5 - 45mm)	72 mm	
Panasonic AG-EZ1	52 mm	
Panasonic NV-DX1E	52 mm	
Panasonic conversion lens AG-LA7200G (Spezialausführung: Mattebox 411-50P)		rechteckig
Panasonic HVX-200 / HPX171 / HMC151	72 mm	91 mm
Panasonic LW7208G		97 mm
Panasonic HPX171 / HMC151	72 mm	- *
* Nicht verwendbar		
JVC	Filterge- winde Ø	Außen-Ø
JVC GY-DV300 (lens 14x5.6)	52 mm	
JVC GY-HD100 (lens 16x5.5 and lens 13x3.5)	82 mm	85 mm
JVC GY-HD101 (lens 16x5.5 and lens 13x3.5)	82 mm	85 mm
JVC GY-HD110 (lens 16x5.5 and lens 13x3.5)	82 mm	85 mm
JVC Konverter WCV-82SC		85 mm
JVC GY-DV550 (lens 14x7.3)	62 mm	65 mm
JVC GY-HD200	82 mm	85 mm
JVC GY-HD251	82 mm	85 mm

Übersicht – Century Konverter für Video Objektive: DV/HDV 1/3"

Century Konverter	Filterge- winde Ø	Außen-Ø
AD-5820-00	+ 2.0 Diopter	60 mm
AD-5840-00	+ 4.0 Diopter	60 mm
AD-5870-00	+ 7.0 Diopter	60 mm
AD-7220	+ 2.0 Diopter	75,4 mm
AD-7235	+ 3.5 Diopter	75,4 mm
DS-1609-58	16:9 Widescreen adaptor	75 mm
DS-1609-GL	16:9 Widescreen adaptor	75 mm
DS-20TC-58	2x Tele converter	80 mm
DS-20TC-GL	2x Tele converter	80 mm
DS-20TC-SB	2x Tele converter	80 mm
DS-55WA-58	.55x Wide angle converter	75 mm
DS-55WA-SB	.55x Wide angle converter	75 mm
DS-65CV-58	.65x Wide angle converter	80 mm
DS-65CV-SB	.65x Wide angle converter	80 mm
DS-FEWA-58	.3x Ultra Fisheye adaptor	112 mm
DS-FEWA-GL	.3x Ultra Fisheye adaptor	112 mm
DS-FEWA-SB	.3x Ultra Fisheye	112 mm
DS-WS13-58	1.33x Anamorphic conv.	95 mm
DS-WS13-GL	1.33x Anamorphic conv.	95 mm
DS-WS13-SB	1.33x Anamorphic conv.	95 mm
DS1609-SB	16:9 Widescreen adaptor	75 mm
OAD-3725-00	+ 2.5 Diopter	37 mm 40 mm
OAD-7220-00	+ 2.0 Diopter	72 mm 75,4 mm
OAD-7235-00	+ 3.5 Diopter	72 mm 75,4 mm
OAD-8616-00	1.6 Diopter	88,5 mm
OAD-8620-00	+ 2.0 Diopter	86 mm 88,5 mm
OAD-8626-00	+ 2.6 Diopter	86 mm 88,5 mm
ODS-1609-37	16:9 Widescreen adaptor	62 mm 69 mm
ODS-55WA-37	.55x Wide angle converter	43 mm 45 mm
ODS-FEWA-37	.3x Ultra Fisheye	78 mm
ODS-HR20-37	2x Tele converter	62 mm 65 mm
ODS-HR65-37	.65x Wide angle converter	62 mm 65 mm
OHD-06WA-HVX	.6x Wide angle converter	102 mm 105 mm
OHD-06WA-XLH	.6x Wide angle converter	102 mm 105 mm
OHD-16TC-HVX	1.6x Tele converter	102 mm 104,97 mm
OHD-16TC-SH6	1.6x Tele converter	102 mm 105 mm

Century Konverter	Filterge- winde Ø	Außen-Ø
OHD-16TC-XLH	1.6x Tele converter	102 mm 105 mm
OHD-20TC-HVX	2.0x Tele converter	102 mm 105 mm
OHD-20TC-SH6	2.0x Tele converter	102 mm 105 mm
OHD-55WA-SH6	.55x Wide angle converter	86 mm 90 mm
OHD-65CV-SH6	.65x Wide angle converter	86 mm 90 mm
OHD-75CV-HVX	.75x Wide angle converter	105 mm
OHD-FE3X-SH6	.3x Ultra Fisheye	116,7 mm
OHD-FE3X-XLH	.3x Ultra Fisheye	115 mm
OHD-FEAD-SH6	Fisheye	100 mm
OHD-FEAD-XLH	Fisheye	90 mm
OHD-FESU-HVX	Fisheye	120 mm
OHD-FEWA-HVX	Xtreme Fisheye	117,8 mm
OTC-16LC-85	1.6x Tele converter	58,2 mm
OVS-08CV-72	.8x Wide angle converter	86 mm 90 mm
OVA-7X5X-00	Wide angle adaptor Set (.7x and .5x)	133,3 mm
OVA-7X93-00	.7x Wide angle converter	119,9 mm
OVA-8XLC-00	.8x Wide angle converter	109,95 mm
OVA-FESU-RD	Super Fisheye	132,71 mm
OXF-213B-00	2.0x Tele converter	105 mm
VS-06WA-DVX	.6x Wide angle converter	95 mm
VS-06WA-HDS	.6x Wide angle converter	95 mm
VS-06WA-MXL	.6x Wide angle converter	95 mm
VS-06WA-XL2	.6x Wide angle converter	95 mm
VS-07CV-DVX	.7x Wide angle converter	95 mm
VS-07CV-HDS	.7x Wide angle converter	105 mm
VS-07CV-MXL	.7x Wide angle converter	95 mm
VS-07CV-XL2	.7x Wide angle converter	95 mm
VS-16CV-HDS	1.6x Tele converter	105 mm
VS-16TC-DVX	1.6x Tele converter	105 mm
VS-16TC-MXL	1.6x Tele converter	105 mm
VS-16TC-XL	1.6x Tele converter	105 mm
VS-FE3X-DVX	.3x Ultra Fisheye	116,7 mm
VS-FEWA-3XL	Fisheye	90 mm
VS-FEWA-DVX	Fisheye	90 mm
VS-FEWA-MXL	Fisheye	90 mm
VS-FEWA-XL	Fisheye	90 mm

Übersicht – Film Objektive:

Angénieux	Außen-Ø
Zoom 10 – 120 mm	114 mm
Zoom 11.5 – 138 mm	114 mm
Zoom 17 – 80 mm	136 mm
Zoom 15 – 40 mm	114 mm
Zoom 28 – 76 mm	114 mm
Zoom 25 – 250 mm	136 mm
Zoom 10 – 150 mm, 12 – 120 mm	75 mm
Zoom 7 – 81 mm	100 mm
Zoom 24 – 290 mm	162 mm
Zoom Optimo DP 30 - 80 mm	114 mm
Zoom Optimo DP 16 - 42 mm	114 mm
Canon	Außen-Ø
Canon 11.5 - 138 and 11 - 165	95 mm
Canon 7 - 53, 7 - 56 and 8 - 64	95 mm
Canon 6mm	150 mm
Canon 10mm, 15mm, 24mm, 35mm	80 mm
Canon 6.6 – 66mm	110 mm
Canon 10.6 – 180mm	95 mm
Cooke	Außen-Ø
Cooke 9 - 50, 10.4 - 52	83 mm
Cooke S4 (14, 16, 18, 25, 32, 50, 75 and 100mm)	110 mm
Cooke S4 (6, 9.5, 12mm) – new lenses	110 mm
Cooke 20 - 100	145 mm
Cooke S4/i 15 – 40 mm	136 mm
Cooke 18 – 100	150 mm
Cooke RED Set (Zooms and Prime lenses)	t.b.a.
Cooke 25 – 250 Cintel	150 mm
Cooke 25 – 250 MK II Cine Varotal	121 mm
Cooke 25 – 250 Cine Varotal	124 mm
Cooke 20 – 60 Varopanchro	121 mm
Cooke 18, 25, 32, 50, 75, 100 mm Panchro lenses	87 mm
Elite lenses	Außen-Ø
Prime lens 9.6mm	156 mm
Prime lens 12mm and 14mm	132 mm
Prime lens 16mm, 18mm, 20mm, 22mm, 24mm, 28mm, 35mm	110 mm
Fujinon	Außen-Ø
Fujinon HK3.1x / 4.7x / 5.3x / 7.5x	136

Zeiss	Außen-Ø
Zeiss 10 - 100, 11 - 110, Century 6mm	87 mm
Zeiss Prime lenses	80 mm
Zeiss HS lenses	80 mm
Zeiss 9.5 and 12mm - old model	70 mm
Zeiss 16mm and 25mm - old model	62 mm
Arri Zeiss	Außen-Ø
Ultra Prime Distagon 8mm	134 mm
Ultra Prime Distagon 10mm, 12mm	156 mm
Ultra Prime Distagon 14mm	114 mm
Ultra Prime Distagon 16mm, 20mm, 24mm, 28mm, 32mm and 40mm	95 mm
Ultra Prime Planar 50mm, 65mm, 85mm, 100mm, 135mm	95 mm
Ultra Prime Super 16 Distagon 6, 8, 9.5, 12, 14, 18, 25, 35, 50mm	95 mm
Ultra Prime Sonnar 100mm, 135mm	95 mm
Ultra Prime Sonnar 180mm	114 mm
Variable Primes VP1 (16-30mm), VP2 (29-60mm), VP3 (55-105mm)	150 mm
Prime Distagon 18mm, 25mm, 35mm, 16mm, 20mm, 24mm, 28mm	80 mm
Prime Distagon 10 mm	156 mm
Prime Distagon 14 mm	114 mm
Prime Planar 50mm, 65mm, 85mm, 32mm, 40mm	80 mm
Prime Planar 100mm, 135mm, 180mm	80 mm
Prime Makro-Planar 60 mm	80 mm
ARRI 12 mm	135 mm
Master Primes (16mm, 18mm, 21mm, 25mm, 27mm, 32mm)	114 mm
Master Primes (35mm, 40mm, 50mm, 65mm, 75mm, 100mm)	114 mm
Ultra Super 16mm (6mm, 8mm, 9.5mm, 12mm, 14mm)	95 mm
Lightweight Zoom LWZ-1 15.5 – 45mm	114 mm
OpTex	Außen-Ø
OpTex Super Cine 4mm	150 mm
OpTex Super Cine 8 and 5.5mm	90 mm
RED lenses	Außen-Ø
RED 18-50mm	114 mm
RED 50-150mm	114 mm
RED 300mm	117,4 mm
RED PRO 300mm	138 mm
RED PRO Primes 25, 35, 50, 85, 100 mm	110 mm
OPTAR Illumina	Außen-Ø
Prime lenses 8mm, 9.5mm, 12mm, 16mm, 25mm, 50mm	80 mm

Übersicht – Fotoobjektive (ausgewählte für DSLR):

Hersteller	Type	External Ø mm	Filter Gewinde Ø mm	Fokus		Zoom	
				Ø mm	Chrosziel Zahnkranz	Ø mm	Chrosziel Zahnkranz
Canon	EF 24-105mm / 1:4 IS UMS (5D)	83,5	77,0	82,0	201-19	78,5	206-785
	EF-S18-135 (7D)		67,0	75,3	206-753	74,0	206-740
	EF 16-35mm / 1:2,8	88,2	82,0	76,0	206-21	70,0	206-30
	EF 28-300mm / 1:3,5-5,6	92,0	77,0	90,5	206-20		
	EF 14mm / 1:2,8	77,0	-	74,5	206-21+ Insert		
	EF 24mm / 1:1,4	80,0		78,9	206-785		
	EF 24mm / 1:3,5	83,5		78,0	206-785		
	EF 35mm / 1:1,4	79,0		79,0	206-785		
	EF 50mm / 1:1,2	85,8		85,8	206-30		
	EF 85mm / 1:1,2	91,5		91,5	206-30		
	EF 200mm / 1:2	128,0		100,0	206-30		
	EF 600mm / 1:4	168,0		117,5	206-30		
Nikon	D90	-		60-120	206-30		
Nikon	D3S	-		60-120	206-30		
Zeiss für Nikon							
	Distagon 28, 35 mm	62,2	58,0	63,4	206-30		
	Distagon 25 mm	88,0	82,0	63,1	206-30		
	Distagon 18 mm	63,3	82,0	63,3	206-30		
	Makro Planar 50 mm	70,4	67,0	70,4	206-30		
	Makro Planar 100 mm	72,2	67,0	76,0	206-21		
	Planar 50 mm	62,0	58,0	66,0	206-30		
	Planar 85 mm	75,0	72,0	70,5	206-30		
Sigma	75-200mm / 1:2,8	86,5	-	86,5	206-30	86,0	206-30
	30mm / 1:1,4	77,3	62,0	77,3	206-785		
	150mm, / 1:2,8	79,6	72,0	80,0	206-30		
Tamron	28-75mm /1:2,8	73,0	67,0	71,1	206-21 mit Insert	70,0	206-30